

# Bridge Tray

## by Carina Seth Andersson

### Product Description

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A tray that will collect sparse objects on the floor, on a table. A little table in its own right that will create order in any busy space. Does a table require legs, one might wonder? Not at all. Vice versa, could a tray have legs? Yes, but a rim with slits instead of legs, all according to Carina Seth Andersson. Her Bridge Tray will be as content on the floor, brought outside, to another room, resting on a specially designed pouf, or on a table. A flexible piece of furniture that facilitate the use of any space. 'I often work sitting on the floor,' Carina Seth Andersson explains, 'and I prefer not having to risk spilling things lifting a tray by the corner, or trip over protruding handles. Bridge Tray sits a little bit up from the floor, and you easily grip it thanks to the slits.' She uses it on large table as well: just to pick it up and carry away to its next setting. Her creation is a distinctive visual response to a typological challenge for ever-changing modern spaces, be it at home or in a public setting. A tray that doubles as a small table. The tray was originally born in Taiwan where Carina Seth Andersson along with five Swedish designers was invited by NTCRI (the National Taiwan Craft Research and Development Institute) to create contemporary interpretations of traditional Taiwanese lacquer art. Now in finely grained oak plywood that evokes a finely crafted Scandinavian natural look.

### Designer

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Carina Seth Andersson is a Swedish designer who is known for her distinctive yet purposeful objects in glass, ceramic and sometimes textile. Her design process is about scaling-back, finding the balance between simplicity and meaningful form to result in pieces that have a timeless quality.

Carina works on commissions from a wide range of Scandinavian and international design producers, as well as in her studio in Gustavsberg, an area famous for its porcelain production in the Stockholm archipelago. With an MFA from Konstfack, Carina lectures at Beckmans College of Design and at various design courses throughout Sweden. Her work has been exhibited in galleries and museums around the world. Her pieces are also part of the permanent collections at the Victoria and Albert Museum in London, the Stedelijk Museum in Amsterdam and Designmuseum Danmark in Copenhagen.

## Product Information

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<b>PRODUCT NAME</b> Bridge Tray	<b>DESIGNER NAME</b> Carina Seth Andersson	<b>YEAR OF RELEASE</b> 2022	<b>PRODUCT CATEGORY</b> Kitchen
<b>COUNTRY OF ORIGIN</b> Romania	<b>ENVIRONMENT</b> Indoor Use Only, Wash with wet cloth.	<b>MATERIAL</b> Matte Oiled Oak Veneered Plywood	<b>DIMENSIONS</b> Height — 9,5 cm (3,7") Diameter — 42 cm (16,5")

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## Collection



**BRIDGE TRAY**  
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